



CAIN PROJECT

SHORT WORKSHOPS AND RESOURCES FOR INTEGRATING COMMUNICATION INSTRUCTION INTO COURSES

Workshops March 31-April 2, April 7-9 at Noon, 2:00, and 3:30 p.m.

Register for workshops at cainproj@rice.edu

Celebrate with us!

The Cain Project in Engineering and Professional Communication is celebrating the conclusion of ten years of operation with a series of workshops and events. **Faculty, post-docs, and graduate students** are invited to attend workshops about using materials on oral presentations, writing, and visual design available to all in a new OWL-Space tool, on Connexions, and on a Web site.

Free lunches

The first fifteen persons to register for any noon workshop will receive free box lunches from Stone Mill Bakers. Contact Julia Amborski at cainproj@rice.edu to register for any workshop and claim a lunch if the workshop is held at noon.

Why integrate communication instruction into your courses?

Interactive lectures, short writing assignments, reports, oral presentations, group projects, and posters can help students explore, analyze, and summarize their work. Expect better papers and presentations from them, too!

New Communication Folder Tool on OWL-Space

The Communication Folder taps an archive of materials that will fill your course communication folder instantly and support student projects. Come learn about using these materials in the short workshops listed below.

SCHEDULE OF WORKSHOP SESSIONS

Overview of Cain Project Materials in Connexions, OWL-Space, and the Web

March 31 (M), noon,
April 1 (T), 12:10 p.m.,
April 7 (M), noon –
Sewall Hall (SH) 303

Integrating Communication Instruction into Courses: Sample Strategies and Syllabi

March 31 (M), April 9 (W), noon –
Sewall Hall (SH) 305

Designing Clear Communication Assignments: Samples from Several Courses

April 1 (T), 12:10 p.m. –
Sewall Hall (SH) 305

Introducing Intercultural and International Communication for Projects Abroad

April 2 (W), noon –
Sewall Hall (SH) 303

Giving Feedback on Students' PowerPoints

April 2 (W), noon –
Sewall Hall (SH) 305

Giving Feedback on Students' Posters

March 31 (M), April 9 (W) 2:00 p.m. –
Sewall Hall (SH) 307

Integrating Discussion Groups into Large Lecture Classes

April 2 (W), 2:00 p.m. –
Sewall Hall (SH) 307

Giving Feedback to Students on Their Oral Presentations

March 31 (M), 3:30 p.m. –
Sewall Hall (SH) 307
April 8 (T) 3:30 p.m.
Herring Hall 100

Managing Groups and Teaching Collaborative Writing

April 1 (W), 3:30 p.m. –
Herring Hall 100

Instructing about Plagiarism and Paraphrase

April 2 (W), 3:30 p.m.,
April 7 (M), 2:00 p.m. –
Sewall Hall (SH) 307

Coaching Dissertation Students on Thesis Writing

April 8 (T), 12:10 p.m. –
Sewall Hall (SH) 303

Interactive Lectures and Short Writing

April 8 (T), 2 p.m. – Herring Hall
100 and April 9 (W), noon –
Sewall Hall (SH) 303

Designing Communication Assignments to Facilitate Feedback and Professional Assessment

April 7 (M), noon –
Sewall Hall (SH) 305

Introduction to the Method Behind the Style Modules

April 8 (T) 12:10 p.m. –
Sewall Hall (SH) 305

Giving Feedback on Written Work

April 7 (M) 3:30 p.m. –
Sewall Hall (SH) 307

Improving Students' Writing with Cain Project Modules on Clear Writing Style

April 9 (W), 3:30 p.m. –
Sewall Hall (SH) 307

Three Sessions on Clear Writing Style

For Graduate and Undergraduate Students
April 14 (M), 15 (T), 16 (W),
4:00 p.m. – Sewall Hall (SH) 307