

Stuck

for string quartet

Jacob A. Barton

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Performance notes

- Arrow accidentals indicate a shift of approximately a quarter-tone. All accidentals carry through the measure at the written octave.
- Glissandi are indicated by straight lines between noteheads; they should begin at the onset of the first note and end at the onset of the last note.
- Grace notes are very crunchy: as close to the following note as possible.
- The dynamic 'sp' refers to 'subito piano'. In general, dynamic changes without preceding crescendi/decrescendi should be made subito.
- Metronome markings need not be followed exactly, save for the metric modulation at m. 221.
- Stems decorated with a 'z' indicate a scratch tone (played with excessive pressure) fingered at the given note.
- For passages marked 'pulsate' (mm. 183 and 236), play each slurred group with one bowing, not stopping the bow between notes but swelling rhythmically on each note.
- Funny noteheads are explained at their first appearance; nevertheless, here is an overview, in order of appearance:

Downward-pointing triangle	behind bridge on designated string
(X)	knock on a wooden part of instrument
Filled-in diamond	col legno battuto on a dampened string
Square:	longitudinal scrape; bow towards (and away from) the scroll for a hollow squawk
Upward-pointing triangle	indiscriminately high note

Duration? circa 8 minutes.