Poster Design Checklist



Test Whether Your Poster Can Stand Alone

ormation/Message	Visual Design
Provides an introductory summary or abstract Defines the problem or issue Emphasizes "The News" about the issue with detail, illustrations, examples, and so on Presents the benefits of the solution Translates jargon Uses correct grammar and spelling Chooses parallel or equivalent phrases in bulleted lists Identifies key components of diagrams	 Explains and labels figures and graphs Persuades through "message" headings ("Room for Improvement in Base Case") rather than low-content "Introduction," "Results," and so on Foregrounds content, not background design or color Frames items with adequate blank space so that the organization of information is clear Formats equivalent items consistently Presents relevant images, not "eye candy" Enhances legibility through color choices and font size
Delivery	choices and font size
Could deliver talks of different lengths Summarized key points in three - f Reinforced points with concept-rel Avoided distracting gestures	